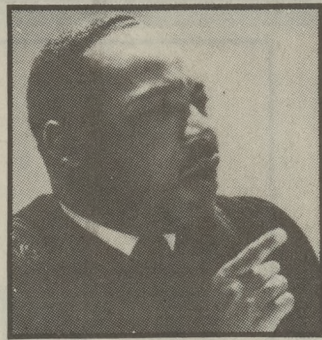


Inside Today:

This is the final issue of the Star this semester. Publication will resume Feb. 16, 1989.



The dream lives on...

See page 6

Thursday

Jan. 19, 1989

# Valley Star

Van Nuys, California

Serving Valley College for 40 years

Vol. 40, No. 14

## NEWS BRIEFS

### Speakers place in competition

Four members of Valley College's forensics team placed in the top five out of 38 students in the preliminary rounds of a competition held on January 13 and 14 at Cypress College.

"We had students make it to finals and semi-finals who had never done it before," said Jim Marteney, forensics adviser.

Kathleen Hazelbush placed second in the Informative Speaking category, while Sheri Puttler advanced to the semi-finals in the same division.

Valley scored twice in the Oral Interpretation section when Puttler won first place and Shane Martin placed fourth. Stacy Levine was in the semi-finals of this section.

Levine also won fourth place in the Speech to Entertain category.

"We are extremely pleased with how far these people have progressed in such a short time," said Marteney. "If they keep progressing at this rate we'll do very well at the national speech tournament in April."

### Writing classes developed for Tokyo college

Two new courses for a college in Tokyo have been developed by Valley College English Professor Jacqueline Stark.

Stark wrote the curricula under the auspices of the Los Angeles Community College District, which is developing the classes for the Yamano International Community College. The courses will be conducted in English.

The courses, which teach writing paragraphs and essays, are scheduled to be introduced into the school's curriculum in spring, depending upon the Japanese students' English skills, said Don Saguchi, director of the International Education Program's Asian studies.

"She has very good insight into what's needed in international education," said Rosalind Raby, coordinator for the International Education Curriculum Project.

The Japanese students enrolled in the courses designed by Stark will be preparing to attend college in the United States. The courses might also increase their education and employment status in Japan, said Saguchi.

Stark has also written two textbooks designed to help American students learn to write English.

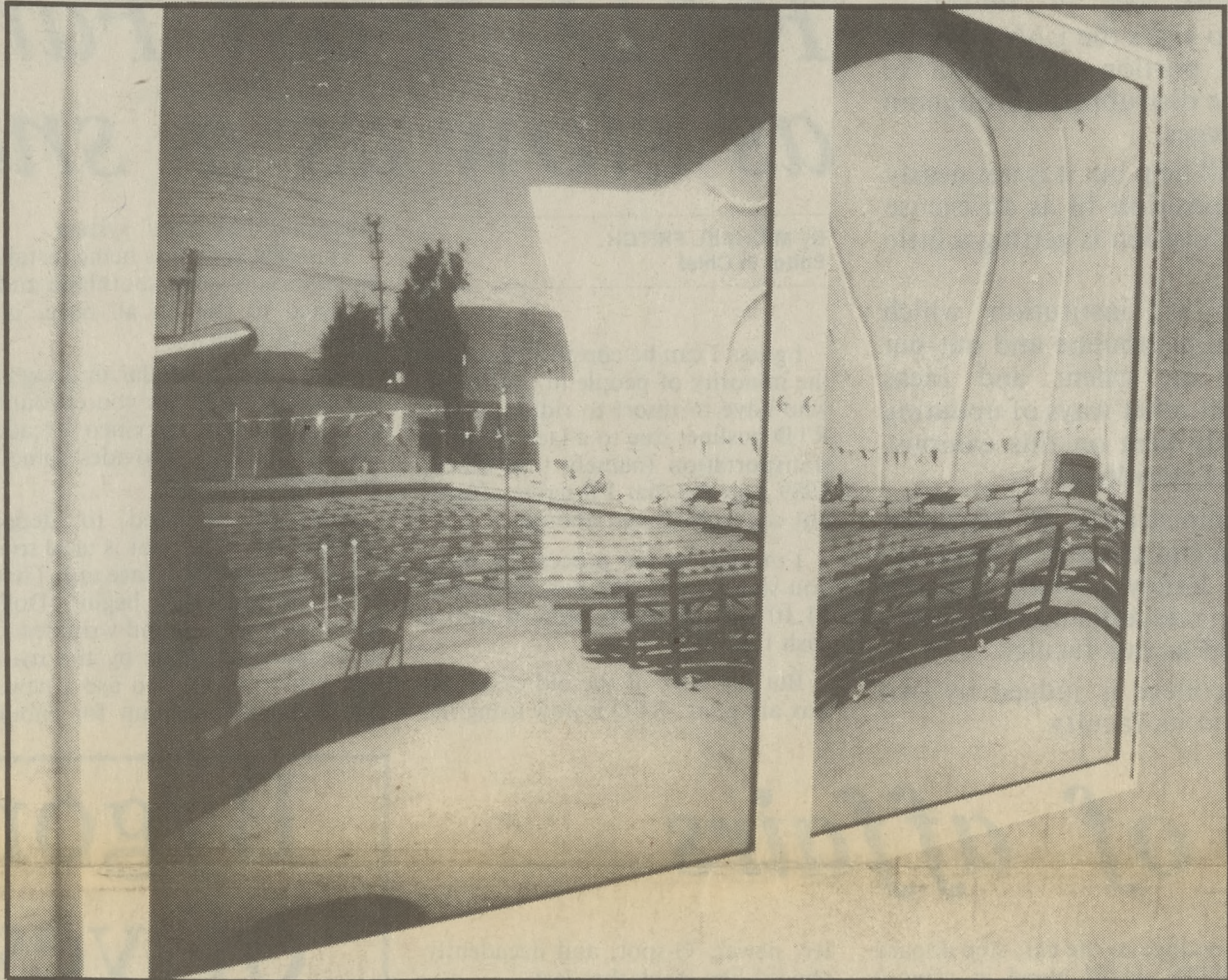
### Trustee Conner on campus today

Lindsay Conner, vice president of the Board of Trustees for the Los Angeles Community College District, will be on campus today. He will be joining faculty and academic senate members in the Faculty Lounge.

In conjunction with the Academic Senate, Conner will be present for an informal discussion.

Those wishing to attend the meeting are encouraged to bring a lunch and arrive promptly at 12 noon.

## Through the looking glass...



Valley's swimming pool and an adjacent building are reflected here on an empty bulletin board. The distortion is created by the convex glass on the doors of the board. The building is really a rectangle and there is only one person in the background, not two as seen.

BLANCA ADAJIAN / Valley Star

## Instructor reassigned to occupy vacant administrative position

By KATHI JOHNSON  
Staff Writer

A temporary reassignment as assistant dean of student affairs was given to Pat Hodges, an instructor from the nursing department, on Dec. 19.

She anticipates the position will last until Dr. Pauline Merry, dean of student affairs, returns from the one year sabbatical she has taken to write a book.

In the event that Merry does not return, a series of interviews will be conducted to fill the position.

Having been with the student affairs office for less than a month, Hodges identifies her role and responsibilities as assistant dean of student affairs to be "adviser to the Associated Student Union (ASU), to assist the council and senate, and

to facilitate their events," said Hodges.

The subrogate position was originally filled by Brick Durley, who has recently been reassigned as assistant dean of administrative services in Billy Reed's absence.

The tentative replacement of Arthur Avila, retired president of East Los Angeles College, with Dan Means, vice chancellor of human resources, spurred the chain of events that led to the influxion of reassignments within the Los Angeles Community College District.

Jose Robledo, district senior director of human resources, has stepped in for Means as acting vice chancellor of human resources, and Billy Reed, assistant dean of administrative services at Valley, has been reassigned as acting senior director of human resources in Robledo's place.

The longevity of these appointments depends upon the successful search for a new president of ELAC. "We [Valley] are sort of at the tail end of it," said Mary Ann Breckell, vice president of administrative services.

Filling the void in the student affairs office with someone from the nursing faculty, according to Breckell, was done because Hodges met the qualifications and was interested in the position.

Hodges taught advanced nursing classes fall semester before she was transferred to the student affairs office. Her new job deals primarily with meeting students' varied needs.

Hodges said the two services that students who come into the office seem to need and want the most are tutoring and legal assistance. ASU

(See HODGES, pg. 3)

## Waters new EIC

## Another changing of the guard

By KATHI JOHNSON  
Staff Writer

An organized and efficient program is the goal of Karen Waters, the newly appointed editor in chief (EIC) of the Valley Star for Spring semester.

One of the ways she plans to achieve her goal is by establishing direct communication channels with each member of the staff.

"Everyone will have a clear idea of our daily goals, and that should facilitate a speedy and smooth production process," said Waters.

Waters is replacing Michael Fritch, EIC of the Fall '88 semester. Fritch is currently working on his

associate of arts degree along with occupational certificates in magazine and newspaper journalism. He plans to be graduated from Valley in the Summer of '89.

As for his plans for the future, Fritch said: "I am primarily interested in production work. I will be looking for a job in graphics or production with a small paper or magazine."

"Karen has an outgoing personality, and with her past experience in writing, paste-up and lay-out as associate sports editor, I think she should make a fine EIC," Fritch said.

This is the last issue of the Valley Star this semester and is the combined effort of the retiring Fall '88 staff and the new Spring '89 staff.

"Working together on this issue helps to ease the transition," said Waters.

Her editorship begins with the Feb. 16 edition.

Waters was graduated from Birmingham High School in 1980 in spite of a motorcycle accident, which left her hospitalized for three months, the summer before her senior year.

While she was recuperating from a severe break to her right femur, Waters was able to make up the time through a telephone communication program at Miller High, an alternative school for students who are physically unable to attend standard schools.

(See WATERS, pg. 3)

## Trustees won't seek re-election

By SUSAN L. WOOD  
News Editor

Trustees Arthur Bronson and Wallace Albertson announced they will not seek another term with the Los Angeles Community College District.

Bronson, who was first elected to the board in 1971, has the longest tenure in the board's history. He was re-elected to successive four-year terms in '73, '77, '81 and '85. He served as vice president of the board in 79-80 and 83-84 and was president in 75-76, 77-78, and 84-85.

"It's been an honor to spend the past 18 years serving the citizens of this district," said Bronson in a press release dated Jan. 13. "I've seen a lot of changes take place and have received great personal satisfaction from the work I've been able to do on the board. However, it's now time to pursue other interests."

Bronson also said that he had been thinking about his decision for quite a while but only recently decided not to run for re-election.

"I have a lot of fond memories that I will take with me," he said. "There are so many personal and professional highs to think of and so many good friends and colleagues to whom I want to express my thanks, that it will probably take me several months just to call them all."

Albertson, who is the widow of actor Jack Albertson, has decided to

focus her attention on Juno Unlimited, her film/television production company.

"I have found it impossible to be a full-time board member and a functioning producer at the same time," stated Albertson in a press release dated Jan. 13, "with the result that my renewed career interest has of necessity been relegated to the back burner for two years."

Albertson continued by saying her interest in education has not diminished and she plans on developing two projects which relate to educational matters.

First elected to the board in '77, she served four times as president of the board and twice as its vice president. She acts concurrently as president of the Community College Urban District Association (CCUDA) and serves as chair of legislative action, journalism and the AIDS policy committees.

Last year a half-hour film which she produced won first prize at the Houston Film Festival and can be viewed on cable television.

She served as president of the California Democratic Council from '75-81 and was a member of the Board of Trustees of California State University from '78-86. A member of the Democratic National Committee from '72-80, she presently is president of the Southern California Americans for Democratic Action.

## Final Examination Schedule

Fall semester 1988  
Tuesday, January 24 - Wednesday, February 1

Final examinations **MUST** be held on the **DAY** and **TIME** scheduled, and in the regularly assigned classroom.

The date of your final examination is determined by the **first day** and the **first hour** your class meets.

Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time between January 24 and February 1.

Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

All 4 p.m. and evening classes will have final exams as follows:

Monday classes: Jan. 30  
Tuesday classes: Jan. 24 or 31 (Instructors choice)  
Wednesday classes: Jan. 25  
Thursday classes: Jan. 26

All Saturday classes will have final exams on Saturday, Jan. 28, at the regular class time.

CLASSES MEETING ON	7 a.m. & 7:30 M or W or F	7 a.m. & 7:30 Tu or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 Tu or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 Tu or TH
FINAL ON	Wed. Jan. 25 8-10	Tues. Jan. 31 8-10	Fri. Jan. 27 8-10	Thurs. Jan. 26 8-10	Mon. Jan. 30 8-10	Tues. Jan. 24 8-10
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 Tu or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 Tu or TH	Noon or 12:30 M or W or F	Noon or 12:30 Tu or TH
FINAL ON	Wed. Jan. 25 10:30-12:30	Thurs. Jan. 26 10:30-12:30	Wed. Feb. 1 10:30-12:30	Thurs. Jan. 31 10:30-12:30	Fri. Jan. 27 1-3	Tues. Jan. 24 10:30-12:30
CLASSES MEETING ON	1 p.m. & 1:30 M or W or F	1 p.m. & 1:30 Tu or TH	2 p.m. & 2:30 M or W or F	2 p.m. & 2:30 Tu or TH	3 p.m. & 3:30 M or W or F	3 p.m. & 3:30 Tu or TH
FINAL ON	Wed. Jan. 25 1-3	Tues. Jan. 24 1-3	Mon. Jan. 30 1-3	Thurs. Jan. 26 1-3	Wed. Feb. 1 1-3	Tues. Jan. 31 1-3

In case of conflicts or for makeup exams, see instructor



# —STAR EDITORIAL— Prehistoric books should be extinct

The quality of a college is judged by two criteria, its library and faculty.

The faculty at Valley College constantly strives to stay abreast of current educational requirements and is monitored through the accreditation process.

There is no monitoring system to keep the materials housed within the library up-to-date and consequently reference materials presently available to students are, in many instances, prehistoric.

Ten years ago the library had seven full-time librarians and one full-time equivalent (part-time workers that do the work of one full-time employee). This changed in 1983 and subsequently the college has only employed three librarians and five assistants and clerks.

In the past the library was open to students from 8 a.m. to 10 p.m., for six hours on Saturday and Sunday, and were also open during Spring and Winter break. This made the library very accessible to students, a situation which, unfortunately, no longer exists.

Presently they are open Monday through Thursday from 8 a.m. to 9 p.m. and on Friday from 8 a.m. to 2 p.m.

No weekend hours would be available at all if it were not for the Associated Student Union at LAVC which uses part of its monies to enable the library to open on Saturday for a few hours from 11 a.m. to 3 p.m.

Before Proposition 13 passed, the library subscribed to 850 periodicals. Over 500 of these subscriptions have since been cancelled.

Recently the library received an additional \$10,000 from administration for the periodical budget, bringing the total periodical budget to \$25,000 and permitting 65-70 subscriptions to be re-instated.

The price of books has risen 200 percent during the last ten years. Books that used to cost \$12-\$14 now cost \$33-35. At the same time the cost of books has been escalating, the library budget has decreased from \$50,000 to \$29,000.

With a budget of \$29,000 the library cannot possibly maintain a standardized 3-5 percent buying quota of new books and a replacement quota of two to five reference books per year.

For example, the last book purchased on the subject of *Mars* was in 1965. Considering the events which have taken place and the increase of knowledge acquired about our universe to date, to say this book is out-moded is putting it mildly.

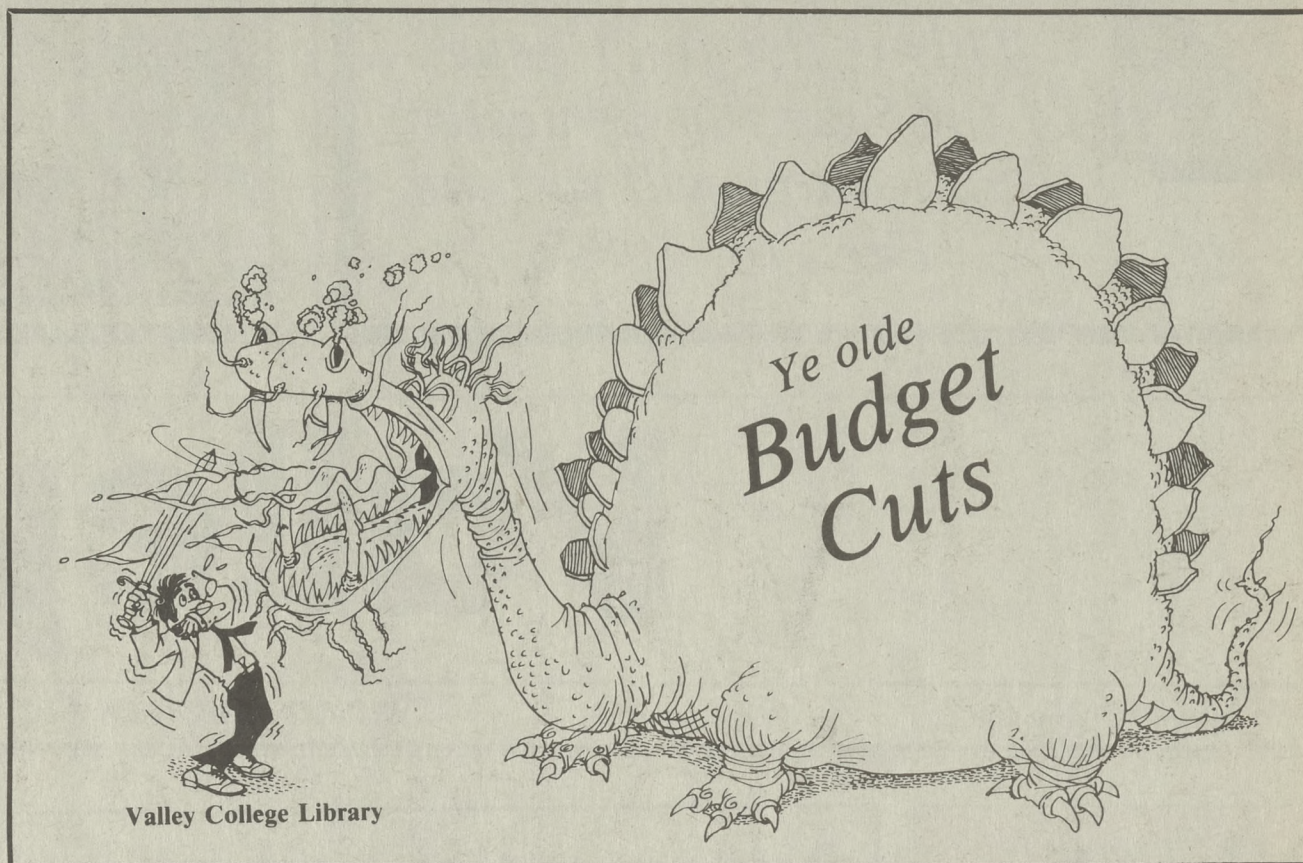
Within the next two years the LAVC library expects to receive a portion of a grant of \$67,000, which will be distributed throughout 104 Community Colleges.

The extra money will help but it is not nearly sufficient. Using Proposition 13 as an excuse not to offer quality education is getting a little old.

Valley College is an institution which stimulates the mind to assimilate and out-put ideas. People with the talent and ideas necessary to implement other ways of updating our library are already here on this campus. The problem is one of priorities.

We need our administration to recognize and acknowledge that our campus is functioning at half-mast. For Valley to really offer the kind of education it is advertising, we need a library that is as good as our faculty.

The quality of a college is judged by two criteria, its library and its faculty.



## RTD 'Fast Fare' moves as slow as a snails pace

By MICHAEL FRITCH  
Editor in Chief

I guess I can be considered one of the minority of people in California who have to resort to riding on the RTD buslines due to a lack of other transportation (namely that black, 1989 Porsche that I'll never afford, but can only dream about).

I'm used to the process by now: you step foot on the bus, fork over \$1.10 and promptly stow it into a cash fare box.

But the days of the old cash fare box are gone. RTD is now using the

electronic 'Fast Fare' system.

This new system is being installed on buses across the southland and is expected to run on all buses in a matter of weeks.

'Fast Fare' is similar in design to the change machines you encounter at laundromats or video arcades. Unfortunately, it provides some of the same problems.

One slot is used to deposit change. The other slot is used to insert your dollar bill (face up). That's when the fun really begins. Dollar bills which are old and wrinkled are immediately rejected by the machine. You then have to use a newer, flat dollar bill or hunt for enough

change in your pocket to make up the difference.

This is definitely not a 'Fast Fare' system. I waited almost 10 minutes to step onto the bus while people in front of me were trying to figure out the new instructions, finding newer dollar bills or collecting enough change because the machine rejected their currency.

The driver even told me that these machines jam up from time to time. That takes up even more time if you're in a hurry to get somewhere.

I just have one piece of advice to the engineers who devised this system. It's an old adage that goes: "If it's not broken, don't fix it!"

## A hopeless state of affairs

By ROBERT P. CHRISTIAN  
Staff Writer

1989 marks year 34 for me, and except for years 19 and 20 spent in Aspen, Colorado, I've lived them all in Los Angeles. It's time I reflect on my Angelenohood.

Los Angeles is as much a part of me as the language I speak, the food I eat, or the TV I watch. Conveying Los Angeles' omnipresent effect on my life would be an impossible task, one more suited to transplants than to natives. But, I can tell of the changes I've seen.

Los Angeles is still the smoggy, hype infested, traffic jam, whose fine qualities are only really enjoyed by the rich or the simple, that Sergeant Friday synopsized on *Dragnet*. Only today, it's worse.

All efforts to cure this city's major problems, air pollution, transportation, reckless development, education, affordable housing, refuse, unemployment, worker exploitation, and water, food, and ground contamination have been suppressed, and the neglect has allowed them to putrefy.

Everybody knows these problems exist, but nobody knows what to do about them.

I've seen hopelessness become as intrinsic in Los Angeles' psyche as sexuality and hunger, and I've seen the emergence of a major market targeted to deal with it. The escape market.

From luxury Subarus to the simplistic idealizations presented on TV, everywhere you look there is someone ready to sell a product catering to your need to escape, to get away from the rat race that we have lost hope in reforming.

And so, we buy the makeshift, the iron lung, the fall out shelter, or the green house, whatever will contrive a condition in which happiness can survive.

If you don't have money, you're out of the loop, an outsider, a nonperson, and completely defenseless against the despair that surrounds you. Go long enough without a job, and you even lose your unemployment statistic.

Friends find that anything is better than sharing your adversity, and

say goodbye to the car; step aboard the RTD, you'll blend in after a while. Then, the zombie sitting next to you will look just as dead as the reflection in the bus' window that you'll barely recognize as yourself.

Los Angeles has been overrun with nonpersons and escape artists. The degree of failure or success in escaping the city's problems, defines today's Angeleno.

Escapes of distinction are savored like the most expensive Chardonnays, salaciously revealed like a hot-

ter, newer, G-spot, and decadently abused like crack that lasts.

To fail to escape is a personal character flaw, one that incriminates or becomes as unsavory a topic as politics, religion, or the specifics of one's private anatomy.

Talk about curing the city's ills, and you'll brand yourself a naive idealist (hopelessness, the new wisdom). If you don't like it, then leave; go to Club Med, go to the beach, go to the dealer, and if you're still not satisfied, go to Russia!

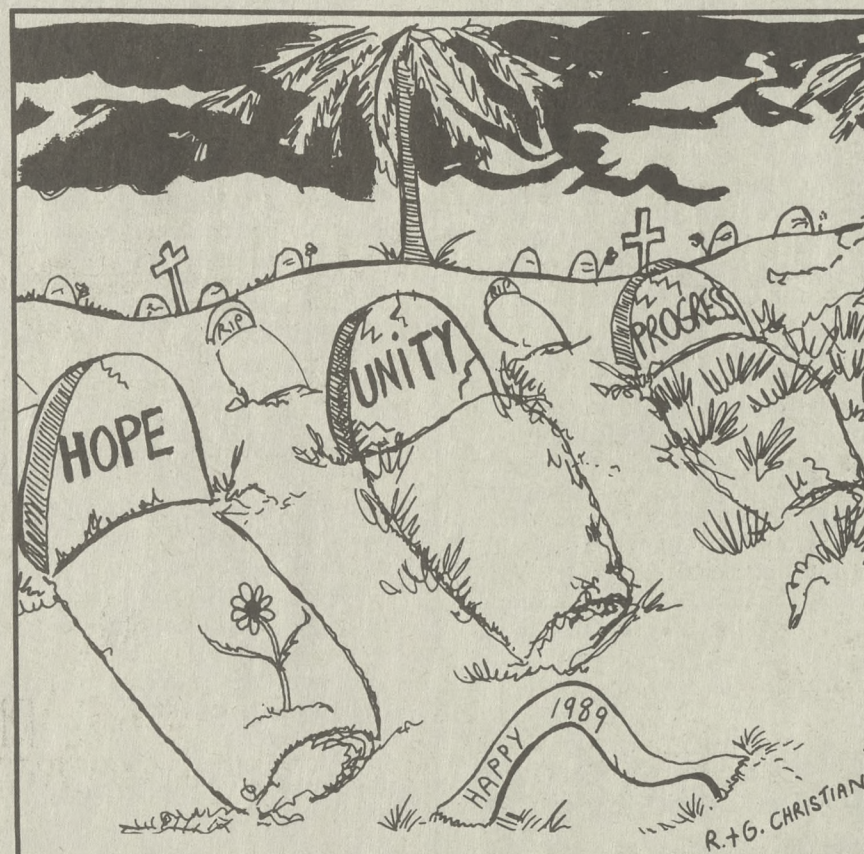
Tourists complain that Los Angeles is overly frivolous, citing tofu, surfers, and Valley Girls. I can only assume they're addressing escapism, the prominent symptom of this city's endemic hopelessness.

In a city founded on many ideal conditions, blessed by Angels, and enjoying high status on the pacific rim empire, perhaps it has taken longer for its problems to cause symptoms as noticeable as they have recently become.

It's too bad Angelenos have lost hope; when those who share hope unite, progress will be too insurmountable to suppress.

The Reagan years have brought a plague of anti-labor prejudice, especially in filmdom. Hollywood union employees, like myself, have been pitched into economical despair. Hopefully, Los Angeles Valley College will help me obtain a new livelihood. So, Friday, 12 p.m., January 20, 1989 will not come a moment too soon for me.

Goodbye old Dutch. Hello President George Bush and Vice President Danforth Quayle. I've got my reflector polished, just in case one of those "thousand points of light" comes my way.



## Bygone eras of yesteryear

By SUSAN L. WOOD  
Assoc. Opinion Editor

This past weekend I went to Disneyland. As usual, I had a wonderful time. It was a relief to forget my and the world's problems. It proved to be an expensive form of escapism, but a least it was an effective one.

Like the previous times I can remember, I ended up having just as much fun people-watching as I did enjoying the rides. You rarely, if ever, see the same people waiting on lines, and the variety of faces continues to boggle my mind.

Later that evening, as I walked through the park, the sound of music infiltrated my thoughts. It was not loud, fast-paced or hard-driving music but instead melodic, romantic and, more importantly, strictly designed for dancing.

The sweet sound of a clarinet rang out and the sexy sound of the saxophone drew me to the Carnation Plaza Gardens pavilion.

The orchestra playing was wonderful. The music was from the 30s and 40s, and the band leader was Bob Crosby (Bing's brother) and his orchestra, the Bobcats.

More than the music caught my attention. The people dancing were absolutely entrancing.

There were not any couples my age on the dance floor. Most were between the ages of 55 to 70, and they were reliving their youth. The smiles on their faces, the quick steps of their feet and the camaraderie they were all feeling

were testimony to the good time being had by all.

I wanted to dance, but did not do so. Afraid to go out on the dance floor and make a fool of myself and my partner, I chose to stand on the outskirts of the dance floor and watch the people enjoy the music of their era.

It has always been a fantasy of mine to dance to such songs as *All of Me*, *Day by Day*, *I'll Be Seeing You*, and *Moonlight Serenade*. I saw my dream disintegrate before my eyes because I lacked the knowledge of true dancing.

I went home later that evening feeling disgusted with myself and with the society which changed its musical taste. I felt as though I had been ripped off from such a wonderful experience as dancing to music in which you can be romantic, fun and daring.

The music from that era was the epitome of romance. It is easy to imagine falling in love with your dance partner while dancing to that kind of music.

Many people are astonished that at my age I enjoy listening to the music of the bygone eras. But being a romantic at heart, it only makes sense for me to enjoy listening to, and dancing to, the most romantic music in the history of the recording industry.

However, I might not be all that unusual. Recently I read an article in *Time* magazine which reported ballroom dancing is making a comeback. Obviously, I am not the only person whose romantic notions are geared toward the bygone eras of yesteryear.

## Valley Star

Los Angeles Valley College

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### LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

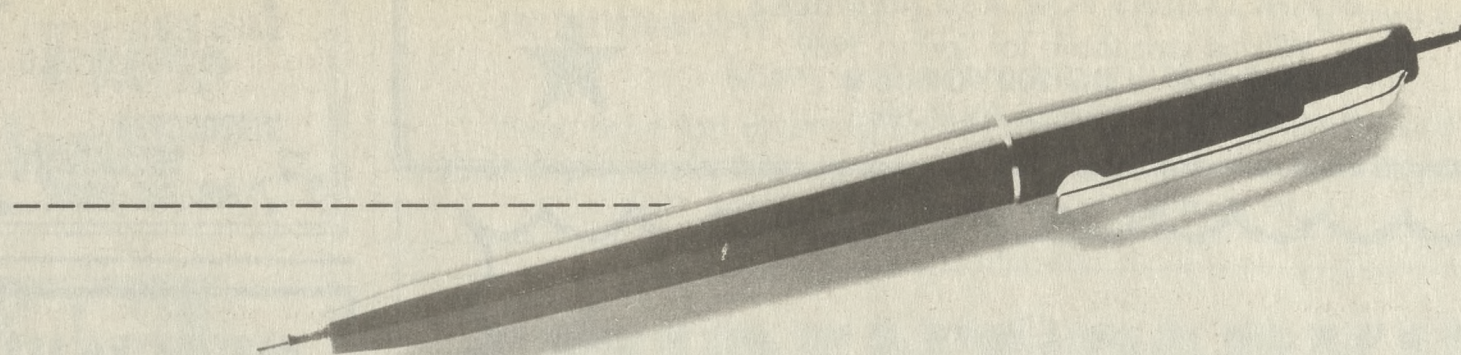
Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



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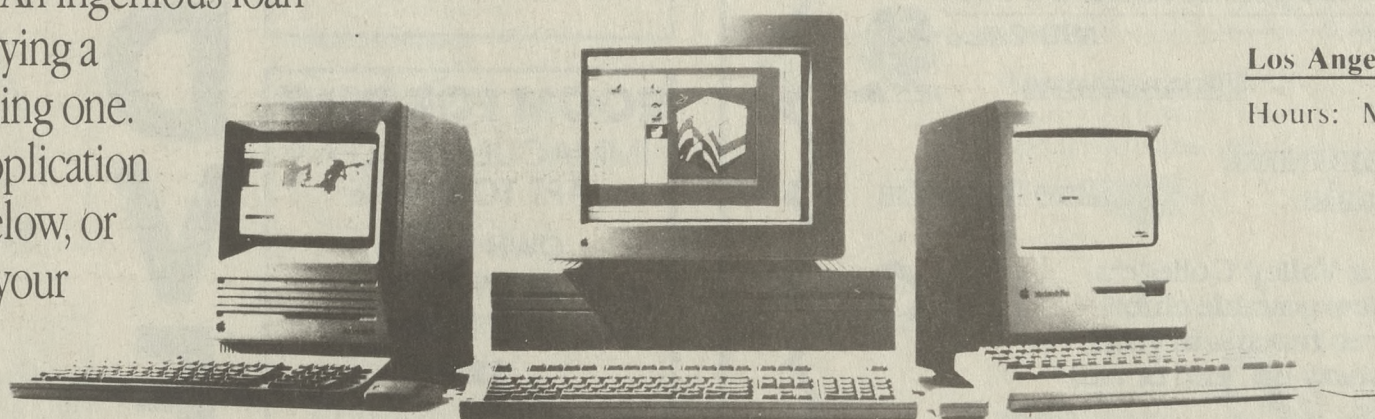


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## 1988 Hit the 'Big' time

By ANNIE OUZOUNIAN  
Entertainment Editor

Time may have changed many lifestyles and trends, but the trend to spend a Saturday night at the near-by movie theater still seems to be everyone's favorite pastime.

Looking back at 1988, it certainly has been a difficult year from which to choose a favorite movie. The year's best movies featured excellence in performance, comic geniuses and action-packed favorites.

1) *Big*, starring Tom Hanks, stole women's hearts and the number one spot on the movie charts for several weeks. This was one of Hanks' best movies since *Dragnet*.

2) *Coming to America*, starring Eddie Murphy and Arsenio Hall. They were a great team, and Eddie Murphy displayed an unusual twist from his usual comedy movies, such as *Beverly Hills Cop* and *Raw*.

3) *Die Hard*, starring Bruce Willis. Sly and Schwarzenegger watch out, here comes Bruce! The movie and Willis showed a great deal of action and excitement.



Tom Hanks and Elizabeth Perkins in *Big*.

4) *Dead Ringers*, starring Jeremy Irons, who indeed deserves an Academy award for his excellent performance. His role(s) as the twin brothers was extraordinary.

5) *The Naked Gun*, starring Leslie Nielsen. A movie that was drawn up

from the files of *Police Squad*, it was a sure pleaser. This movie was so stupid that it was hilarious and made you laugh till you dropped.

Rounding out the top 10 is *Dirty Rotten Scoundrels*, starring Michael Caine and Steve Martin, standing at number six.

Number seven is *Twins*, starring Danny Devito and Arnold Schwarzenegger, a comedy team that was double the fun.

*Without a Clue*, starring Michael Caine and Ben Kingsley, holds the number eight spot. It was a comedy that should be investigated.

Number nine is *Mystic Pizza*, a romantic comedy that captured the hearts of many young adults.

And number 10 is a spot for a movie that was good only if you've followed the series. He was in every novelty store in America and there every night when you went to bed. Freddy Krueger, the king of horror movies and the master of your dreams.

## U2 rattles its way to No.1

By DEAN HOTTA  
Assoc. Entertainment Editor

Hindsight is 20/20 vision, or so the saying goes. And with that sentiment it's time to assess 1988's musical offerings.

Henceforth, what follows is a sampling of one critic's favorite recordings of the past year, to be discussed with amusement or revulsion, depending on how you feel.

1) *Rattle and Hum*, U2. Its occasional excesses are tempered by U2's ability to connect social and personal issues with a good beat. The live tracks roar with an almost brutal intensity.

2) *Shooting Rubberbands at the Stars*, Edie Brickell and New Bohemians. Alternatingly introspective and carefree, Brickell is not precious like Suzanne Vega or as snobbishly cool as Rickie Lee Jones. The best songs radiate the warmth of a campfire on a cold night.

3) *The Trinity Session*, Cowboy Junkies. Currently the worst name

of any band right now, but don't be fooled. Their music matches sparse arrangements of country standards and originals with the earthy vocals of Margo Timmins to create a haunting and emotional work.



Bono, lead singer of U2.

4) *Vol. 1, The Traveling Wilburys*. What do you get when you put Bob Dylan, George Harrison, Tom Petty, Jeff Lynne and the late Roy Orbison in one room? Ear candy that is so infectious that brain death is the only excuse for not appreciating it.

5) *Slow Turning*, John Hiatt. The best American songwriter currently working, period.

6) *Talk is Cheap*, Keith Richards. Roll over Mick Jagger, Richards is the corner Stone. He slashes and burns his way through the miasma that passes for hard rock these days.

7) *Irish Heartbeat*, Van Morrison and the Chieftains. The Belfast Cowboy sings to the accompaniment of traditional Gaelic instrumentation.

8) *Only Life*, The Feelies. Not the most prolific group in the world (three albums in 10 years) but definitely worth waiting for.

9) *Green*, R.E.M.. A convincing rebound from 1987's disappointing *Document*. Michael Stipe may be the biggest goofball around, but his now up-front vocals have a real gutsy quality.

10) *Life's Too Good*, The Sugar-cubes. The B-52s meet Joy Division. A metallic buzzsaw guitar attack and swooping vocals by lead singer Bjork make a jarring impact on the post-punk landscape.

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*Silver Linings,*  
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Performance Today at 11 a.m.

*Marriage Go-Round,*  
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*The Day They Shot John Lennon,*  
Performance on March 2nd.

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Performance on May 18.

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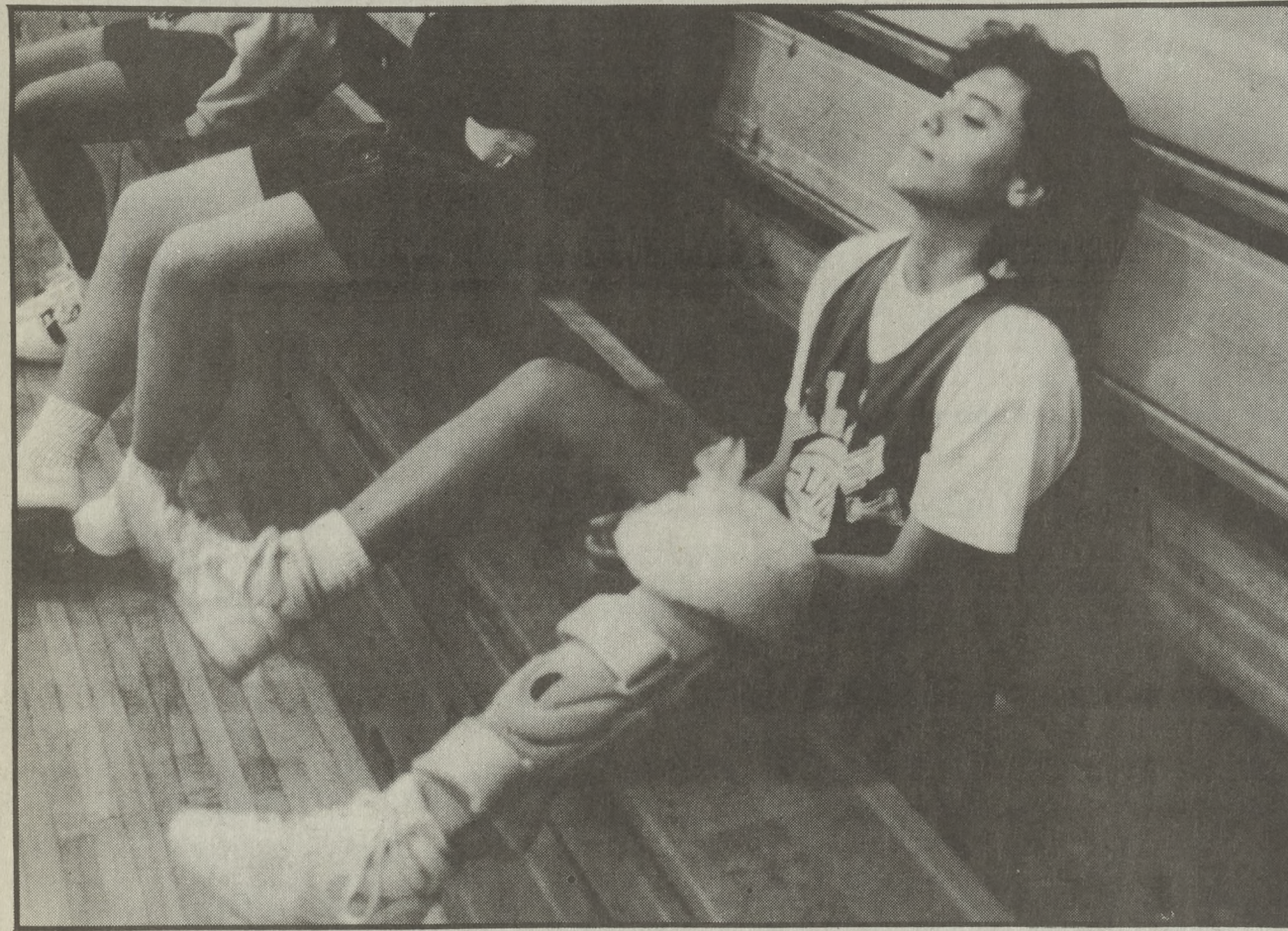
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# Valley defeats COC at home



Injured Sofia Aguilar watches from the sidelines as teammates defeat College of the Canyons 83-57 Saturday.

By KAREN J. WATERS  
Assoc. Sports Editor

Valley's 83-57 win over visiting College of the Canyons team increased the Lady Monarchs conference record to (3-1), Saturday.

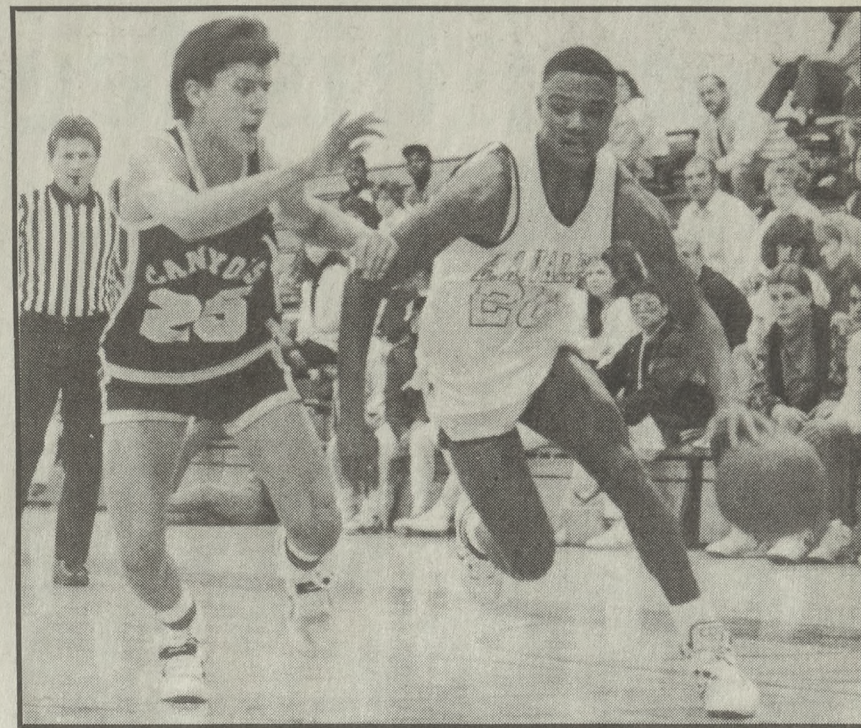
"It was a good win," said head coach Doug Michelson. "Their conference record is 2 and 2. They're a medium level team. They're not really contenders. At least not like San Bernardino that we play on Wednesday at Valley."

Team Captain Ruth Aguilar scored 22 points and 8 rebounds; forward Sandrine Rocher scored 14 points and 12 rebounds; forward-center Shagarro Lattin scored 9 points and 10 rebounds.

"It was one of our better rebound games," said Michelson. "Tisa Rush was a blur defensively," said Michelson. "She scored 10 points and had a team season high of 8 steals."

Michelson is very appreciative of the fans that have cheered on the women's team throughout the season.

"We're drawing (crowds) real well now," said Michelson. "The two game concept is great. Now the men and women play one after the other. Fans can go to one place and see two games instead of having to go to two places."



Monarch Guard Tory Stephens manouevers past a College of the Canyons player in the 89-77 home victory.

## Men win, 89-77

By DAVE HARRISON  
Staff Writer

The Monarchs (4-1) defeated visiting College of the Canyons, 89-77 Saturday night.

Andre Bouvay's 19 points and 11 rebounds spearheaded a 10-point lead in the first half.

Despite a scoring surge by the Canyon's offense, which included Deon Myrick's 'slam-dunk' 1:35 into the second half, it was solid defense on the part of Valley which preserved the lead, and the victory.

"We're playing well," Coach Jim Stephens said after the game. He also said that there was a "big improvement" in defense.

Forward center, Oral Elrington (13 points) has been in a shooting slump, according to Stephens. Elrington was second to Bouvay, however, in rebounds with seven.

Stephens said that, sophomore Gerald Franklin who scored 10 points and grabbed 6 rebounds is in "top form" and is "at his best in two years".

Saturday, lead scorer Bouvay, said he played "pretty good," and is "getting better with each game. I'm looking forward to Wednesday's game against Santa Barbara. We can't take any team in the conference for granted."

Last Wednesday, the Monarchs played "never say die" West L.A. College.

After building a lead to as many as 16 points with only four minutes left, Valley held on to defeat the Oilers 73-69.

Leading scorers were Elrington with 20 and Bouvay with 15.

"It was closer than it should have been," Coach Stephens said. "We held on for dear life."

## Michelson outcoaches opponents



By KAREN J. WATERS  
Assoc. Sports Editor

In his first year of coaching the women's team, Doug Michelson gave Valley pride, honor and numerous awards.

A veteran high school and community college coach of over 20 years, last season Michelson was selected Southern California "Coach of the Year."

Last season will be long remembered by Valley's athletic department. En route to a 28-4 overall record, the Lady Monarchs placed second to Santa Rosa in the California State Tour-

nament in Sacramento.

But with all of his accomplishments and honors aside, one can't help but be impressed with Michelson's sense of fairness. At no time during this semester has this writer heard coach Michelson ever refer to, "I won this game" or "the team lost this game." It has always been "We won" or "We lost."

His fairness was especially noticeable when he was approached about this profile.

Michelson chose instead of talking about himself to place the credit on his wife, Joan, to whom he has been married to "Forever.

Well, it just seems that way. Actually it's been 25 years," said Michelson laughing. "She's the consummate coaching wife," he said. "I depend on her for emotional support. For keeping up the stats. She even videotapes the home games. Do you know she went into labor with both of our sons at games?"

## CRIME PREVENTION TIPS for Valley College Students

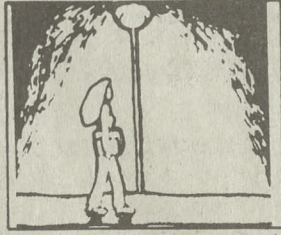
### PROTECTING YOURSELF PROTECTING YOUR PROPERTY



Walk in groups



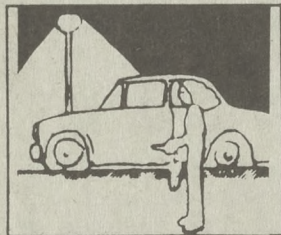
Stay alert



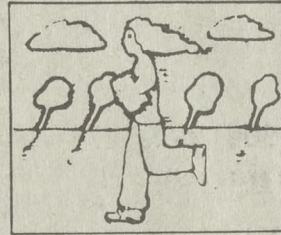
Walk confidently at a steady pace and Stay on lighted, well-traveled streets



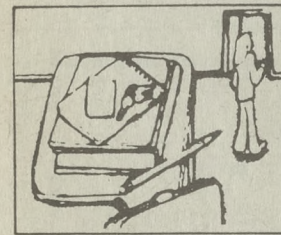
When going to your car, have keys ready



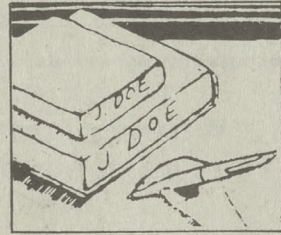
Give your car a quick 'once over' before entering



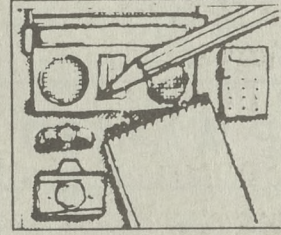
Dress for freedom of movement



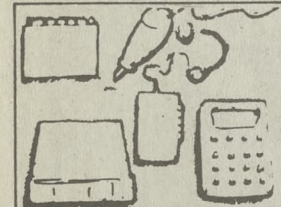
Don't leave your belongings unattended



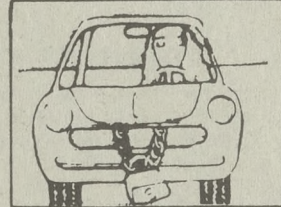
Mark all of your books



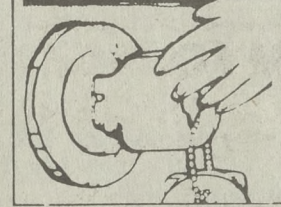
Make a record of the serial numbers of your personal property



Mark your valuables (including your auto battery) with your California operators license



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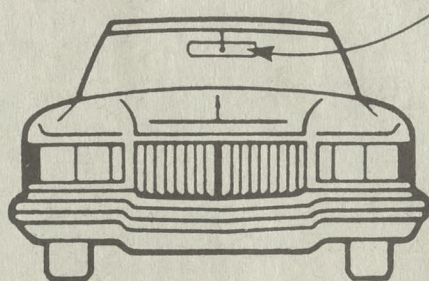
Many items remain unclaimed.

If you have lost anything on this campus - check with the Lost and Found department. This is a service run by our Campus Security which many people are not taking advantage of.

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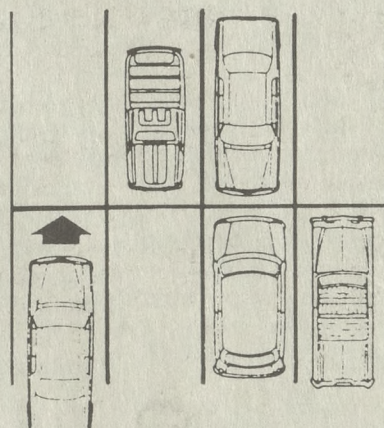
Parking decals must be PROPERLY displayed on vehicles parked on all Valley College parking lots and on Campus roadways. Parking citations will be issued if the regulations listed below are not followed.

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Parking decals must be affixed to the backside of the inside rear view mirror. Motorcycles and Moped permits must be affixed to the right front shock sleeve

2



All vehicles must be driven forward into a clearly designated parking stall. Vehicles may not be parked backwards into a stall.

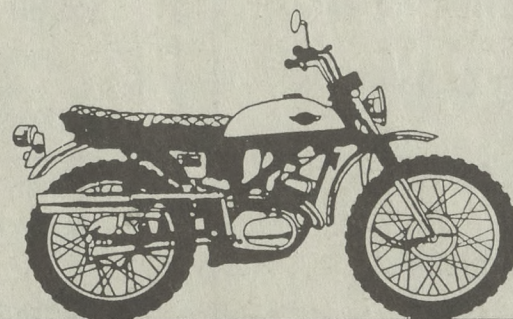
3

Motorcycles and Mopeds must be parked in the designated areas only.



4

NO VEHICLES MAY BE PARKED OVERNIGHT ON CAMPUS





## King: his legacy of struggle continues



Photo from King Remembered.

By BETH KATZEN  
Staff Writer

On the heels of Martin Luther King Jr.'s birthday celebration, more than twenty years since his death on April 3, 1968, it is timely to reflect on the ideals for which he dedicated and ultimately sacrificed his life.

In pursuit of his dreams for racial equality, the elimination of poverty and world peace, he frequently raised questions that shook the fabric on which this nation stood.

In the process of realizing his dreams, he was often confronted with the harshest of treatments. But neither beatings, stabbings, hosings or jailings could deter King from pursuing a path of freedom and justice for all. In his words, "...Injustice anywhere is a threat to justice everywhere."

To ensure King's dreams did not die along with him, it's necessary to look back at the achievements of his lifetime in order to assess the progress made.

At an early age King was made

aware of the racial inequality which existed in America and its components: physical and psychological degradation.

"It not only harms one physically but injures one spiritually. It scars the soul and degrades the personality. It inflicts the segregated with a false sense of inferiority, while confirming the segregator in a false estimate of his own superiority," said King.

Growing up in the South, King was exposed firsthand to bigotry and hate. He knew there were certain stores, restaurants, restrooms and accommodations where he could not visit. He also knew there were certain seats on a bus or in a movie theater where he could not sit.

One incident plagued King throughout his life. It was the memory of a visit to an Atlanta, Georgia shoestore as a boy.

Upon entering the shoestore with his father, they took two empty seats at the front of the store. Soon after, a young white clerk told them to move to the back of the store.

"There's nothing wrong with these seats. We're quite comfortable

here," retorted King's father.

"Sorry," said the clerk, "but you'll have to move."

King's father replied, "We'll either buy shoes here or we won't buy shoes at all." Then he proceeded to take young King by the hand and walked him out of the store.

It was with this in mind King embarked on a course as an adult to end the racial oppression which plagued America.

A challenge to the system of segregation was waged by Rosa Parks, a black seamstress who resided in Montgomery, Alabama.

As a result of her refusal to vacate her bus seat to a white person, thereby violating Alabama segregation laws, she was arrested and jailed in Dec. 1955. Shortly thereafter, King along with other civil rights leaders, organized a boycott of the Montgomery bus system, which proved successful.

Parks was vindicated at her trial and the U.S. District Court ruled in 1956 the Alabama city bus segregation laws were unconstitutional. This ruling was subsequently sustained by the U.S. Supreme Court.

In the years following this event, King and other organizers staged and participated in a series of lunch counter sit-ins throughout the South intending to bring about integration of public places.

Perceiving the need for an organization to articulate the demands of the civil rights struggle, King co-founded the Southern Christian Leadership Conference (SCLC) in 1957.

Comprised of both clergy and laity, SCLC incorporated the philosophy of non-violent protest of the late Indian Prime Minister, Mahatma Gandhi.

Using tactics of civil disobedience, the primary goal of the SCLC was "to stimulate non-violent direct mass action to expose and remove the barriers of segregation and discrimination," said King.

In an effort to induce Congress to pass the proposed Civil Rights legislation, a March on Washington was planned. Converging on the nation's capitol on Aug. 28, 1963, over 250,000 marchers demanded equal treatment be afforded to everyone.

It was at this time King delivered one of his most powerful speeches whose words, "I have a dream," have been immortalized.

Reverberating throughout the audience, King said, "I have a dream that one day on the red hills of Georgia, the sons of former slaves and the sons of former slaveowners will be able to sit down together at the table of brotherhood."

Apparently the will of the people won out and thus in 1964 the Civil Rights Act was passed.

The passage of the Civil Rights act still did not insure the right to vote, and it wasn't until 1965 when the Voting Rights Act was passed that blacks were constitutionally guaranteed the right to vote.

In addition to his domestic involvement, King became increasingly interested in human rights violations abroad. For this, he was awarded the Nobel Peace prize.

His compassion for those who endured pain and suffering transcended the borders of the U.S. For this

smashed hopes at home and death and corruption in Vietnam," said King.

While the war in Vietnam escalated, there was much unrest at home.

At the urging of the Memphis, Tennessee Garbage Collectors, almost all of whom were black, King participated in his last protest. They were demanding equal pay for equal work.

Some days later, on April 3, 1968, while chatting with fellow civil rights leader Jesse Jackson on a Memphis hotel balcony, King was shot by a sniper's bullet.

Although King is gone his legacy of struggle for human rights continues. "We know through painful experience that freedom is never voluntarily given by the oppressor, it must be demanded by the oppressed," said King.

Many of the questions that haunted King throughout his lifetime still remain unanswered.

"Why are there 40 million poor people in a nation overflowing with such unbelievable affluence? Why has our nation placed itself in the position of being God's military agent on earth?... Why have we substituted the arrogant undertaking of policing the whole world for the high task of putting our own house in order?" he asked.

*"We know through painful experience that freedom is never voluntarily given by the oppressor, it must be demanded by the oppressed."*

The provisions of the Act guaranteed equal treatment to all citizens. "...Those who are equal before God shall now also be equal in polling booths, in the classrooms, in the factories, and in hotels and restaurants and movie theaters, and other places that provide service to the public," said former President Lyndon B. Johnson.

reason in 1967, King voiced his opposition to the war in Vietnam and made an impassioned plea for peace.

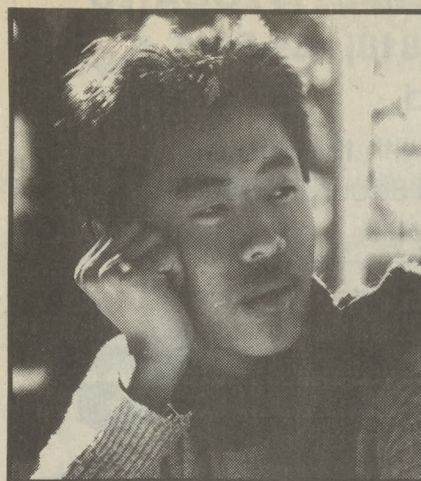
"Somehow this madness must cease. We must stop now. I speak as a child of God and brother to the suffering poor of Vietnam... I speak for the poor of America who are paying the double price of



Photo from King Remembered.



Photo from King Remembered.



MARGARET ALVAREZ / Valley Star

Jim Park, 18,  
undeclared major—

"Since I'm a minority, what he did affected me. Along with blacks, he helped out minorities such as Hispanics, Indians and orientals. He helped achieve more equality and fought against ignorance. King was the greatest leader in the 20th century next to Gandhi."



CARLOS DIAZ / Valley Star

Cecil Ingram, 26,  
broadcasting major—

"King made it easier for me and other Black-Americans to go to college. Before King, very few black people tried to go to college. He has taught me it's fine to have a dream, but you have to work to make it come true—whether it's a college education or anything else."



MARGARET ALVAREZ / Valley Star

Junea Blount, 18,  
dance major—

"King meant a lot to me, my family and the black community. He showed black people they could do what they want and be anything they want. King has inspired me to continue to fight for equality. I will stand up for the rights of any race, black or white."

### Waters...

(continued from pg. 1)

"It was a humbling experience," said Waters. "I learned to be patient and appreciate life more after the accident."

In the Fall of 1980 Waters came to Valley to study economics. However, photography, a lifelong hobby, soon became her main interest.

Waters is currently working toward a major in journalism with a double minor in photography and anthropology. She also plans to receive an occupational certificate in cinema.

In addition, Waters works full time as a junior supervisor in a local telecommunications company.

She anticipates her position as EIC to be a challenge, though one that can be met. "I was worried about being in over my head, but

this is a good crew," said Waters. "We've got a lot of good writers, and I'm confident in the people that will be working with me."

Bill Payden, journalism department chairman, said: "I look forward to the Valley Star continuing its record of journalistic excellence for 1989. Student dedication and individual pride have made the Star one of the state's outstanding community college newspapers."

"With next semester's new leadership, this tradition will be maintained," said Payden.

Waters looks forward to her responsibilities as the new EIC.

"I would like to make the students more aware of campus activities, but at the same time I would like to make them conscious of broader issues that are relative to their community and to their lives," she said.

### Hodges...

(continued from pg. 1)

members are entitled to six hours per student per semester free tutoring, and one hour per student per semester free legal counseling.

One of the major concerns in the student affairs office is the recent break-ins of the Lion's Den, according to Hodges.

"Stan Smith, ASU vice president, has taken over the operation of the recreation room. The most important change he's made is that every Friday all the machines and pool tables are emptied of money. This will hopefully stop the break-in problem," said Hodges.

The ASU has proposed a health services program for students. According to Hodges, students will be polled to determine a need, then the Board of Trustees must approve the proposal.

### News Notes

#### CHILD DEVELOPMENT CENTER

Immediate openings are available for children of LAVC student parents in the evening program at Valley's Child Development Center.

Applications are now being accepted for day preschool and the evening program. Fees are based on a sliding scale.

For more information, call 988-8570 or 781-1200, Ext. 231.

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